

## 6th Grade Final Project

Students will write a musical composition. **We will be working on it together in class over a few days, so I will help you.** Students may also have to work on the piece outside of class time.

The composition must have a minimum of **five sections**. At least three of the sections must be *different* from each other. For instance, ABACA is okay – A, B, and C are all different, and we use A more than once (you can use *rondo form*, *bridge form*, or one you make up).

How can the sections A, B and C, can be different from each other?

- They can have different types of texture (sparse, medium or dense). They can use more silence or less (rests).
- They can be faster or slower. They can be louder or softer, or can change.
- They can use simple melodies, harmonies, or polyphony. They can use clusters of notes.
- They can use ostinatos.
- They can have different meters (4/4, 3/4, 2/4, 6/8)
- Ties
- Accents
- Repeats (Da Capo, da coda, del segno)

To get between a 90-100, the piece **must** have:

1. Musical notes on a staff in at least *two of the sections*.
2. The use of eighth thirds somewhere, with the thirds labeled major or minor (for example, two measures of ta/quarter notes in 4/4 which are all harmonized in thirds.)
3. The use of ornamentation in three places in the piece, done with sixteenth-notes. The **original melody notes** that have been ornamented must be *circled*.
4. There must be at least four rests and two ties somewhere in the piece, used correctly.

If a piece has 3 of the four items in this list, it will receive between an 80-89.

If a piece has 2 of the four items in this list, it will receive between a 70-79.

If a piece has 1 of the four items in this list, it will receive between a 60-69.

If a piece has none of the items in this list, it will receive between a 0 – 59.